

**Press release**

# **48<sup>ème</sup>** festival **Musique sur Ciel** de Cordes sur Ciel - Tarn

du **20** au **26**  
**juillet** 2019



Édition dédiée à

**L'ALLEMAGNE**

Musique de chambre

**Bertrand Chamayou**

Artiste associé

[www.festivalmusiquesurciel.com](http://www.festivalmusiquesurciel.com)

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## **Musique sur Ciel**

### **48 years of a beautiful story...**



*Albert Camus described Cordes-sur-Ciel as «one of the two or three places in this world that have been awaiting each of us». Before him, Frédéric Mistral, Hector Malot, T.E. Lawrence (future Lawrence of Arabia, came from Carcassonne by bicycle) were struck by the beauty of such an extraordinary city and site.*

The association was founded in 1971 to save and enhance an old organ of Notre Dame de Paris in the church of Saint Michel of Cordes sur Ciel. The same year, the Association Culturelle des Amis de l'Orgue de Cordes was founded to create the Music Sur Ciel Festival, in order to raise funds for the restoration of this landmark. For 48 years, the festival has been held every year for one week in July in the medieval city of Corde Sur Ciel and its surroundings.

Musicians were always attracted by Cordes-sur-Ciel. In 1971, Joel Cohen and his Boston Camerata and after that William Christie, Jordi Savall, Christophe Coin laid the foundations of a musical revolution that made people talk about this city...

The trio Jeanneau-TeXier-Humair, Stephane Grappelli, Rhoda Scott, Michel Portal, Michel Plasson, Xavier Darasse (who contributed to the restoration of the Notre Dame de Paris organ in the Saint-Michel Church), Jean-Claude Pennetier, Mady Mesplé, the Ensemble Mosaïques, the Sacqueboutiers of Toulouse also made the detour and came to Cordes, making the vaults of the Church Saint-Michel fervently resound.

Since then, Musique sur Ciel has welcomed all new generations of composers and musicians, as much concerned with interpretation as with musical exploration, in front of an ever-growing audience of music lovers, amateurs and « connoisseurs ».

A great and beautiful story that gives the Festival a soul, strength and recognition at both the national and international levels. Many artists who are well-known today, whether instrumentalists or singers, have made their debut in front of Musique sur Ciel's public. Everyone remembers the quality of a loyal audience, unique workspaces, concert venues, moments of life and conviviality that the Cité de Cordes has offered them.

A beautiful story that continues!



# The press release

## 48<sup>ème</sup> festival

### Musique sur Ciel - Cordes-sur-Ciel (81)

### du 20 au 26 juillet 2019

Artistic director : Antoine Pecqueur

**Associated Artist :**  
**Bertrand Chamayou**



**Composer-in-residence :**  
**Birke Bertelsmeier**

#### A BATH OF MUSIC

#### A year **MADE IN GERMANY**

The Musique sur Ciel festival has been dedicated to chamber music for 48 years. Every day, three concerts are offered in exceptional places of the cultural heritage of Cordes sur Ciel and the TARN.

The Festival will dedicate the 2019 edition to **Germany**. The opportunity to highlight the heritage and musical creation of this country, from Johann Sebastian Bach to Jörg Widmann!

The programme will also feature works by foreign composers inspired by the Goethe's country. The guest artists will come from Germany but also from all over Europe: a tasty «Mischung» and an original edition full of vitality.

#### On display...

The pianist **Bertrand Chamayou**, associated artist of this edition, will open the festivities on Saturday 20<sup>th</sup> July with a grand recital in which he will interpret the Germany he loves. A torchlight descent will then take us to the Jardin des Paradis illuminated for the occasion.

For this 48<sup>th</sup> edition, the festival hosts in residence the violinist **Marina Chiche**, the pianist **Jonas Vitaud**, **Ensemble C barré** and the young and talented **Quatuor Aris**. Musique sur Ciel offers the opportunity for the public to discover, in the space of 3 concerts, the many facets of their talents. Follow them throughout the festival and meet them in Cordes sur Ciel.

We will also weave links with other arts, from cinema (Ciné-concert at the Château-musée du Cayla on 22<sup>nd</sup> July) to the plastic arts, without forgetting gastronomy, another passion of Bertrand Chamayou who, for the occasion, will transform himself into a chief! (Berliner Cabaret and great tasting on 21<sup>st</sup> July at the Colombier Theater at 5.30pm).

#### **SERIES BEETHOVEN IN MIRROR / everyday during Le 18h du festival**

A concert of one hour without intermission at the single price of 10 €, a time to discover or re-discover the work of Beethoven in comparison to other composers chosen by the artists to convey their passion.

The 22<sup>nd</sup>, 23<sup>rd</sup>, 25<sup>th</sup> and 26 of July.

#### **The «Made in Germany» Grand Concerts / every day at 8.30pm**

On the agenda, an evening of romantic lieder with tenor **Patrick Grahl**, winner of the prestigious Johann Sebastian Bach competition in Leipzig in 2016, the quintet with piano of Brahms, the septet for strings and winds of Beethoven, the baroque orchestra **Les Passions de Montauban**... And Sunday, on 21 July at 8.30pm, do not miss the **FAMILY CONCERT**:

**POCKET TETRALOGY** with the compagnie du Piano ambulant / How Siegfried killed the dragon and so on... according to Richard Wagner.

#### **What would excellence be without curiosity?**

Contemporary music is also a part of the programme, with Birke Bertelsmeier as composer-in-residence, whose works will be programmed. You can attend a world premiere on 22<sup>nd</sup> July at 6pm, commissioned by the festival, that enriches the musical heritage created in Cordes sur Ciel each year.



## A word from the artistic director

*Antoine Pecqueur is a journalist specialized in the economy of culture.*

*After collaborating at Le Monde from 2006 to 2012, he became head of the «Investigations» section of La Lettre du Musicien and collaborated as a reporter for RFI. He is also a presenter on the television channel Mezzo and contributes to the magazine «Le Crieur» published by Médiapart and Découverte.*

*He can also be heard in the radio shows «Culture Eco» and «Le Chiffre de la Semaine» on France Musique.*

*Antoine Pecqueur graduated from the National Conservatory of Music of Lyon, and he is also bassoonist in various orchestras: The Centuries, the Philharmonic Chamber, Anima Eterna, Linea...*

*Antoine Pecqueur is the author of three books: The Soundscreens of Stanley Kubrick (Editor : les Éditions du Point d'Exclamation), The Most Beautiful Operas in the World (with the photographer Guillaume de Laubier, editor : La Martinière) and The Spaces of Music, Architecture of Concert Halls and Operas (editor: Parenthèses).*

Every year, the Festival Musique sur Ciel is dedicated to a country. After Italy, it is Germany's turn to be in the spotlight in 2019. The opportunity to highlight the heritage and musical creation of this country, from Johann Sebastian Bach to Jörg Widmann!

The programme will also feature works of foreign composers inspired by Goethe's country. The guest artists will come from Germany (for example the Aris Quartet, Patrick Grahl...) but also from France and from all over Europe: a tasty «Mischung».

We will also compare music to other arts, from cinema to visual arts, from Lubitsch to young contemporary artists. Not to mention the gastronomy: sausage stand and the tasting of German wines are on the menu!

Contemporary music will occupy a large part of the program, with Birke Bertelsmeier as composer-in-residence, whose works will be programmed, including a world premiere musical work. The opportunity to (re) discover the music of this rising figure of creation. Finally, the festival will have as associated artist the pianist Bertrand Chamayou, who will invite you to hear his vision of the Franco-German link: a political link but also artistic one. Viel Spaß!



Every day at noon: a surprise concert around the theme of Germany, given by the performers of the festival. A rendez-vous with free entrance, in unusual places of Cordes. Carte blanche, with Bach as the guiding thread.

Every day at 6pm: Beethoven in mirror. A one-hour concert without interval, confronting Beethoven's work with another piece of the repertoire. To show what inspired Beethoven as well as who he inspired.

Every day at 8.30pm: the concert «made in Germany». We often talk about the German economic model, but at Cordes we are going to look at the musical model! On the agenda: an evening of lieder (Liederabend), chamber music, piano recital, baroque orchestra...

**Antoine Pecqueur**





# Localities of the festival

## In Cordes sur Ciel



Eglise St Michel



Chappelle St Crucifix



Couvent de Cordes-sur-Ciel



La Halle



Jardin des paradis



Maire de Cordes-sur-ciel (Townhall)

## Outside of Cordes sur Ciel :



Château de Surs



Château de Mayragues



Théâtre le Colombier



Château-musée du Cayla



# Pre-premiers at the Castles

## String Quintet of l'Orchestre National du Capitole de Toulouse

Concerts also open to people with Alzheimer disease

Music soothes the soul but even more, music is also beneficial for people with degenerative diseases such as Alzheimer's disease. This is why Musique sur Ciel is eager to open its two pre-premier concerts for people with Alzheimer's disease.

On 3<sup>rd</sup> July we will have the honour to welcome Hervé Platel, professor in neuropsychology at the University of Caen, whose work allows us to consider the use of music, firstly as original investigative material cognitive functions, and on the other hand in the management of patients with Alzheimer's disease or focal lesions. Mr. Platel will give a lecture before the concert, the opportunity for the public to learn more about the benefits of music.



**July 1<sup>st</sup>**  
**8pm**  
**Château de Mayragues**  
**Castelnau-de-Montmiral**

**July 3<sup>rd</sup>**  
**Starting at 6pm**  
**Château de Sours**  
**Lisle-sur-Tarn**

### STRING QUINTET OF THE ORCHESTRE NATIONAL DU CAPITOLE DE TOULOUSE

Vitaly Rasskazov, violin  
Fuki Fujie, violin  
Lambert Chen, viola  
Joyce Blanco, viola  
Elise Robineau, cello

#### Programme

#### **MENDELSSOHN**

Quartet in D major, opus 44 n°3

#### **BRAHMS**

Quintet for 2 violas n° 1 opus 88

Hervé Platel, professor in  
neuropsychology

### STRING QUINTET OF THE ORCHESTRE NATIONAL DU CAPITOLE DE TOULOUSE

Vitaly Rasskazov, violin  
Fuki Fujie, violin  
Lambert Chen, viola  
Joyce Blanco, viola  
Elise Robineau, cello

**6pm to 7pm :** Professor Hervé  
Platel's lecture (open to all, advance  
booking required)

#### **8pm : Concert**

#### Programme

#### **MENDELSSOHN**

Quartet in D major, opus 44 n°3

#### **BRAHMS**

Quintet for 2 violas, n° 2 opus 111



# ***Musique sur Ciel***

## **In partnership with the festival *Le Ciel sur Cordes* to celebrate 50 years of Man on the Moon**

50 years ago, Man ventured onto the moon and to celebrate the anniversary of the first steps on the Moon, Musique sur Ciel and the Ciel sur Cordes festival team up with the CNES (National Centre for Space Studies of Toulouse ) to organize a unique event. Conference led by scientists and musical interludes by pianist Célia Oneto Bensaid.

**Friday July 19<sup>th</sup>  
at la Halle  
Cordes-sur-Ciel**

Célia Oneto Bensaid, piano

### Programme

#### **L. V. Beethoven**

Piano sonata n°14 *Moonlight Sonata*

#### **G. Holst**

Extracts from *The Planets* opus 32 transcribed for piano

#### **Haydn**

Variations in F minor Hob XVII/6

Sonata Hob XVI:23 in F major (Extracts)





# MUSICAL PROGRAMMING 2019

**Saturday July 20<sup>th</sup>**

**7pm : Presentation of the festival**

At the Halle - Cordes sur Ciel

Antoine Pecqueur, the artistic director, will welcome the public with a musical surprise.  
A glass of wine will be offered by the Château de Sours.



## THE GERMANY OF BERTRAND CHAMAYOU

**8:30pm : Opening Concert**

Grand piano recital

Eglise Saint Michel - Cordes sur Ciel

Bertrand Chamayou, piano

### Programme

**W. Rihm**

Klavierstücke n°7

**L. V. Beethoven**

Fantaisie opus 77

**F. Liszt**

Paraphrase on Haendel's Sarabande and  
Chaconne from Almira

**R. Schumann**

Blumenstück opus 19  
Carnaval opus 9

The concert will be followed by a torchlight  
descent to the Jardin des Paradis





# Sunday July 21<sup>st</sup>

## 12pm Impromptu

Tierkreis of K. Stockhausen

Musée d'Art Moderne et Contemporain de Cordes sur Ciel

## BERLIN CABARET

### 5:30pm Concert et Gastronomie

Théâtre Le Colombier  
Les Cabannes



Bertrand Chamayou, gourmet chef  
Marie-Laure Garnier, soprano  
Célia Oneto-Bensaid, piano

### Programme

#### K. Weill

Die Moritat von Mackie Messer (extracts from The Threepenny Opera)

Surabaya Johnny (extract from Happy End)

Alabama song (extract from Rise and fall of the city of Mahagonny)

Complaint of the Seine - I do not like you  
Youkali

#### G. Ligeti

Der Zauberlehrling (Sorcerer's apprentice, adapted from Goethe's work), for solo piano

#### A. Schoenberg

Extracts from Brettli-Lieder

Der genügsame Liebhaber - Einfältiges - Jedem das Seine

At the end of the concert, there will be a tasting of German wine and French gastronomy elaborated by our chef, Bertrand Chamayou.



## 4:30pm-5:30pm : Club des petits festivaliers

Atelier #1 What is chamber music ?

## POCKET TRETRALOGY based from RICHARD WAGNER's work

### 8:30pm Grand Concert

Eglise St Michel

How Siegfried killed the dragon and so on according to Richard Wagner.

Your schedule does not allow you to go to Bayreuth?

Admit that you do not have the courage to face the sixteen hours of Richard Wagner's Tetralogy!

But at the same time you would like to know how the dwarf Alberich stole the gold from the Rhine and how later on the giants recovered it, then how Siegfried made everyone agree over his sword and why all this finally did not help?

You are in luck : The Piano Ambulant replays the Ring with six musicians-narrators, with a bass guitar and a soundtrack of today's music!

#### Piano ambulant Compagnie

Sylvie Dauter, piano, indian harmonium...

Christine Comtet, flute, bird whistles...

François Salès, oboe, giant's voices...

Antoinette Lecampion, violin, bird whistles...

Joël Schatzman, cello, bird whistles...

Charlie Adamopoulos, electric basse...

Antoine Colonna, sound effects



# Monday July 22<sup>nd</sup>

## 12pm Impromptu

BACH in Cordes #1

Place St Michel

## BEETHOVEN IN MIRROR and WORLD CREATION

### 6pm Le 18 du festival

Chapelle St Crucifix - Cordes sur Ciel

Ensemble C Barré

Natalia Korsak, mandolin

Eva Debonne, harp

Thomas Keck, guitar

Jonas Vitaud, piano

### BEETHOVEN HADDAD BERTELSMEIER PLUCKED STRING TRIO

#### Programme

#### **S. Haddad**

A few experiments on « I don't Know What »

#### **L.V. Beethoven**

Andante Con Variazioni in D Major WoO44 No.2

#### **H. W. Henze**

Drei Tientos

#### **B. Bertelsmeier**

WORLD CREATION CO-COMMISSIONED

#### **L.V. Beethoven**

Sonatina in C minor WoO43 No.1

#### **H. W. Henze**

Carillon, Recitative and Masque

## MUSIC, BRETZEL & CINEMA

### 8:30pm Ciné-Concert

Château-musée du Cayla - Andillac



Ensemble C Barré

Shao-Wei Chou, flute

Annelise Clément, clarinet

Médéric Debacq, bassoon

Matthias Champon, trumpet

Lucie Delmas, percussions

Maxime Echardour, percussions

Marie-Andrée Joerger, accordion

Thomas Keck, guitar

Simon Milone, violin

Rémi Magnan, basse

Sébastien Boin, direction

Free walk in the park or guided visit of the Château-musée du Cayla (1h)

Reservation with the Château-musée du Cayla at +33 5 63 33 01 68

2 very cultural guided tours where women will be in the spotlight: 8pm and 8:30pm

Bring your own picnic or Food Truck Sausages, Pretzels, Beer

Introductory remarks: «In Germany, female artistic creation »

Ciné-concert with ensemble C Barré - music by Martin Smolka on E. Lubitsch's film «Die Puppe »



# Tuesday July 23<sup>rd</sup>

## 12pm Impromptu

Do you like Brahms ?

Couvent de Cordes-sur-Ciel



**4:30pm-5:30pm : Club des petits festivaliers** Atelier #2 Do you know how a string instrument is built?

## BEETHOVEN IN MIRROR with WIDMANN

### 6pm Le 18 du festival

Chapelle St Crucifix - Cordes sur Ciel



#### Quatuor Aris

Anna Katharina Wildermuth, violin

Noémi Zipperling, violin

Caspar Vinzens, viola

Lukas Sieber, cello

#### Programme

##### L.V. Beethoven

String Quartet n°7 opus 59 n°1 (Razumovsky)

##### J. Widmann

Jagdquartett

## EVENING OF ROMANTIC LIEDER

### 8:30pm Grand Concert

Eglise St Michel



Patrick Grahl, tenor

Daniel Heide, piano

#### Programme

##### L.V. Beethoven

An die ferne Geliebte op.98

##### Mendelssohn

###### -Selected Lieder-

« Im Frühling » op.9 n°4

« Herbstlied » op.84 n° 2

« Frühlingslied » op.47 n° 3

« Gruss » op.19 n° 5

« Auf Flügeln des Gesanges » op.34 n° 2

« Schilflied » op.71 n°4

« Reiselied » op.34 n° 6

« Venetianisches Gondellied » op.57 n°5

« Wanderlied » op.57 n°6

« Nachtlid » op.71 n° 6

##### R. Schumann

« Dichterliebe » op.48





# Wednesday July 24<sup>th</sup>

## 12pm Impromptu

Reunited basses  
Place du Tilleul

### WORKSHOP of Birke BERTELSMEIER

## 6pm Le 18 du festival

Chapelle St Crucifix - Cordes sur Ciel

Birke Bertelsmeier,  
Jonas Vitaud, piano

Ensemble C Barré  
Shao-Wei Chou, flute  
Matthias Champon, trumpet

### Programme

#### **B. Bertelsmeier**

*WhirliGique* for flute  
*Unstet et Zu Neigend* for trumpet and flugelhorn  
*Von der anderen Seite* for piano



### QUATUOR ARIS & JONAS VITAUD

## 8:30pm Grand Concert

Eglise St Michel



Jonas Vitaud, piano

#### **Quatuor Aris**

Anna Katharina Wildermuth, violin  
Noémi Zipperling, violin  
Caspar Vinzens, viola  
Lukas Sieber, cello

### Programme

#### **J.S. Bach**

The Art of the Fugue, Contrapunctus from 1 to 4

#### **F. Mendelssohn**

String Quartet opus 13 in A minor

#### **J. Brahms**

Quintet for piano and strings en F minor opus 34



# Thursday July 25<sup>th</sup>

## 12pm Impromptu

Musique sous la verrière  
Cordes sur Ciel's townhall



## 4:30-5:30pm : Club des petits festivaliers

Atelier #3 Have you always dreamt to meet a brilliant musician ?

## BEETHOVEN IN MIRROR with SCHOENBERG

## 6pm Le 18 du festival

Chapelle St Crucifix - Cordes sur Ciel



Jonas Vitaud, piano

### Programme

#### L.W. BEETHOVEN

6 Bagatelles opus 126

#### A. Schönberg

6 little pieces for the piano opus 19

## THE SOUL'S PASSIONS

## 8:30pm Grand Concert

Eglise St Michel



Patrick Grahl, tenor  
Tatjana Zimre, oboe  
Orchestre Les Passions  
Jean-Marc Andrieu, direction and recorder

### Programme

#### D. Buxtehude

Cantate 71 "Lobe den Herrn meine Seele"

#### G. P. Telemann

Concerto for recorder

#### J.S. Bach

Cantate BWV 199 "Mein Herze schwimmt im Blut" version Leipzig

#### B. G. Marcello

Concerto for oboe with ornaments by Bach

#### J.S. Bach

St. Matthew Passion, Aria "Ich will bei meinen Jesu wachen"



**Friday July 26<sup>th</sup>**

**A day with Marina Chiche**



**11:30am-12:30pm : Club des petits festivaliers**

Atelier #4 Does one learn how to listen to music?

**12pm Impromptu**

BACH in Cordes #2

Jardin des Paradis

**BEETHOVEN IN MIRROR with  
KURTAG AND STRAUSS**

**6pm Le 18 du festival**

Chapelle St Crucifix- Cordes sur Ciel

Marina Chiche, violin

Antoine Pecqueur, bassoon

Julien Barre, cello

Olivier Patey, clarinet

Yannick Maillet, horn

Peijun Xu, viola

Programme

**L.V. Beethoven**

*Duo des lunettes* pour alto et violoncelle

**G. Kurtág**

Pilinszky Janos : Gerard de Nerval (1986) pour basson solo

**R. Strauss**

*Till Eulenspiegel* (version quintette)

Dialogue et rencontre entre Marina Chiche et le luthier Christian Urbita

**Bach**

Partita: interprétation avec le nouveau violon du luthier Christian Urbita

**FUGUE , SERENADE AND SEPTET**

**8:30pm Grand Concert**

Eglise St Michel



Marina Chiche, violin

Antoine Pecqueur, bassoon

Julien Barre, cello

Yann Dubost, double bass

Yannick Maillet, french horn

Peijun Xu, viola

Olivier Patey, clarinet

Programme

**L.V. Beethoven**

Septet in E-flat major for Strings and Woodwinds, opus 20

**J.S.Bach / M. Porrachia**

The Art of the Fugue





# Territoriality, mediation and public relations

## Days of the festival :

In addition to the **Grands Concerts** given in the Saint-Michel church, for the last five years, new ways of meeting between the public and the artists have been developed with our **Impromptus de midi** (open access) and the concerts **Le 18h** (single rate) . These **musical days** give a new dimension to the festival and **revitalize the life of the village**.

The **educational axis** of our activity is takes concrete shape with the setting up of actions during the festival. The primary objective is to **familiarize the public with the classical repertoire but also with the contemporary repertoire** through the different concerts organised.

We also act to to **make all our concerts accessible to everyone**, ensure a **regularity in the relationship artists / public** and to **strengthen the local presence** and attendance of the festival. Particular attention is paid to the **conviviality, spontaneity and generosity** of the event in order to give the notion of festival all its meaning.

In line with this goal of pedagogy and accessibility, Musique sur Ciel has developed since 2014 a **focus of mediation for children through several educational actions** that are directly dedicated to them.

The festival is also **developing outside the walls of the city of Cordes sur Ciel**. Since its first «tour» in 2014, the festival has continued to explore new territories. Spurred by the success of these experiences, the festival continues to expand in the territory in 2019. We will renew the experience at the Saur's Castle near Gaillac, the Castle-Museum of Cayla, the Mayrague Castle and the Théâtre du Colombier.

For the 2019 edition, Musique sur Ciel wishes to continue to develop the different formats already existing but also bring a touch of novelty by proposing a **meeting between the arts**, with an outdoor cinema-concert, a gastronomic tasting and a musical visit of the exhibition of a German artist.



# Territoriality, mediation and public relations

## 12pm Impromptu

These short musical interludes proposed in the public space, are intended to surprise the public at the corner of a street, a park, a monument. They take place every day at noon.

The aim of this action is to revitalise the life of Cordes sur Ciel and to give full scope to the festival by offering a musical event during the day. It allows to reach a new audience, less familiar with chamber music, mainly composed of tourists or of people from the nearby region. The proximity to the public is privileged in form. These proposals are free of charge in line with our goal of opening the festival to as many people and families as possible.

The Impromptus symbolize the opening of Musique sur Ciel, the accessibility of the classical repertoire, conviviality, surprise...

## 6pm Le 18h du festival

At 18:00, a concert of about 1 hour whose short program is commented by the musician is proposed. This programming allows to:

- address strong works, cycles;
- give the public the keys to understand a contemporary work;
- meet the composer-in-residence during a work session or a master-class;
- give artists the freedom to present works that are dear to their heart.
- discover new artists;
- create a complicity between the public and the artist;
- offer a series of concerts at the very attractive price of 10 €.

## 8:30pm Grand Concert

These 2 hour concerts with intermission end our musical days with recitals, chamber music, baroque music, contemporary music and the global creations of our composer in residence... The Grands Concerts du soir offer an artistic program of excellence and quality in the Saint Michel Church in Cordes Sur Ciel, highlighted by a meticulous scenography and adapted to the place.

Always in a concern of accessibility, different tariffs are proposed: a category A with the numbered places, a category B in free placement, a tariff group (from 10 people), a reduced tariff (job seekers, RSA, subscribers...) and a youth fare (for those under 26)

## Le Club des petits festivaliers

The aim of this club is to integrate the children in the festival by introducing them to the chamber music that is practiced there, to its emblematic places and to certain ancillary activities which are also the soul of the festival.

The ambition of this club is to induce these children to become young music lovers. This approach is intended to be in line with the philosophy of our artistic director Antoine Pecqueur, which is to give a greater place to musical Europe and to women. Why not integrate the children who are the future of the festival?



# Accessibility, friendliness and loyalty: the assets of our festival

## Accessibility of the pricing policy

In the interests of openness to the greatest number, we continue our work of public relations in order to better meet the requests and the expectations of the public while proposing a programming of quality and excellence. Our price list is adapted to the different spectators to take an intergenerational dimension by opening to the families, the young people and the tourists passing by. The stability of our rates also makes it possible to retain our spectators who return from year to year and maintain a certain clarity in our pricing policy.

The definition of our tariffs takes into account:

- all socio-professional categories;
- opening to young people (with a price for people under 26);
- taking into account the most modest public: jobseekers, recipients of the RSA (income support)...
- the establishment of a Day Pass for tourists passing by;
- loyalty by offering the Pass Festival;
  - the creation of a Group Tariff to attract works councils, tourist groups, cultural associations...



## The foyer, living space of the festival



A convivial space for the festival, the foyer presents itself every year as the meeting and exchange area of Musique sur Ciel. With a careful proposal of food and quality drinks, The foyer is also a living space of Cordes sur ciel during the festival. Public and artists have shown their attachment to this place that promotes informal meetings and strengthens the festival's spirit of proximity.

To improve this living space, we have grouped in a single space the ticket office, the foyer and an information point. A living space where public, tourists and artists can meet to exchange, eat and find all the necessary information about the festival.





## Our values

### Parity, a key point of our programme



This key point of our programming concerns the gender balance as well as a balance of the nationalities of the invited artists, whether they come from France or the country in the spotlight.

In 2018 and for the first edition of our artistic director Antoine Pecqueur, we welcomed our first female composer-in-residence, 21 women and 24 men among the invited artists including more than 10 international artists and as much from the Occitanie region.

It is with this in mind that we will orient our future editions to a better openness to the world, a concern for equality and an intergenerational dimension.

**An international dimension with local roots:  
every year, a country in the spotlight!  
In 2019... Germany**

The year 2018 marked the beginning of a new dynamic for our festival, with the arrival of our new artistic director, Antoine Pecqueur, who takes us on the world's roads: every year a country will be in the spotlight. The Musique sur Ciel festival will have the privilege of presenting artists, works and repertoires from each country represented.

But this intercultural journey will also be an opportunity to take advantage of the talent of the renowned artists, native or living in the region, who will come to interpret these works.

Since our 47th edition, Cordes Sur Ciel is light up with the colors of the country in the spotlight and with many new features. We awaken our senses with a diverse and original programming. We mix the sound with the image with the projection of films and / or a cine-concert, we let our taste buds travel in a gastronomy tasting, we admire the works of a foreign artist through an exhibition...

Musique sur Ciel is a cultural journey around the artistic wealth of a country while relying on the strengths and talents of our region.



# Sustainable development

## Promoting and enhancing awareness of sustainable development

- Raising the awareness of the festival team of sustainable development issues.
- Incentive to buy and consume sustainably.
- Partnership with local cultural associations to commingle communication by exchanging ads and messages on websites.
- Environmental and proximity criteria are integrated into the evaluation and selection process of suppliers.



## Citizenship and solidarity

- Actor in favour of the democratization of art and culture, the Festival has been developing educational and socio-artistic projects for many years. Conducted over time, these actions are aimed at the youngest, the uninformed or the most vulnerable.
- Offer of free activities (Impromptus, small festival-goers' club) concerning half of the visitors.
- Pricing policy allowing the poorest to attend the concerts.

## Means of transportation

- Organisation of the transport of volunteers and musicians.
- On-site homestay accommodation.
- Priority given to local suppliers to minimize the impact of transport.
- Partnership with a car rental company. Rental of two 9-seater vehicles for teams and artists to travel.



# Sustainable development

## Food and waste

- Selection of a caterer with integrated washable crockery service. This caterer works in short circuit and cooking from unprocessed products.
- Use of HAKAWERK brand organic and recyclable cleaning products.
- Waste sorting.
- The pooling of scenographic equipment has not only saved costs but also limited the consumption of natural resources, energy and the production of waste.



## Management of resources

- Reduction in the amount of printed documents and green printing (Imprim'vert ecolabel) of leaflets.
- Adjustment of the number of publications and significant use of the alternative offer that allows the digital.
- Reuse of old signs. Recycling all the tarpaulins.
- Purchase of reusable stage material from one year to another.
- Action on the scenic and public lighting station: GREEN LIGHT. 50% reduction in electricity consumption compared to 2012 for festival lighting. Use of equipment with LED lamps to replace the projectors. Greater use of mapping for stage lighting, a technique that consumes even less energy.
- Computerisation of ticketing.
- Mutualization of equipment with our local partners.

## Our projects for 2019

In 2019, several actions will be carried out. We will give priority to waste management with appropriate signage on each festival site, travel, natural resources. We will encourage carpooling and the festival shuttle will be developed.





# They support us

## Our institutional partners



## Our patrons



## Our partners



## Our cultural partners



## Our medias partners



# Contact

## Association ACADOC

President of the association : **Sylvie GERIN**

Vice president : **Roselyne SUDRE**

Treasurer : **Emmanuel THOMAS**

Secretary : **Alan GEDDES**

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